

Anneliese Tillmann

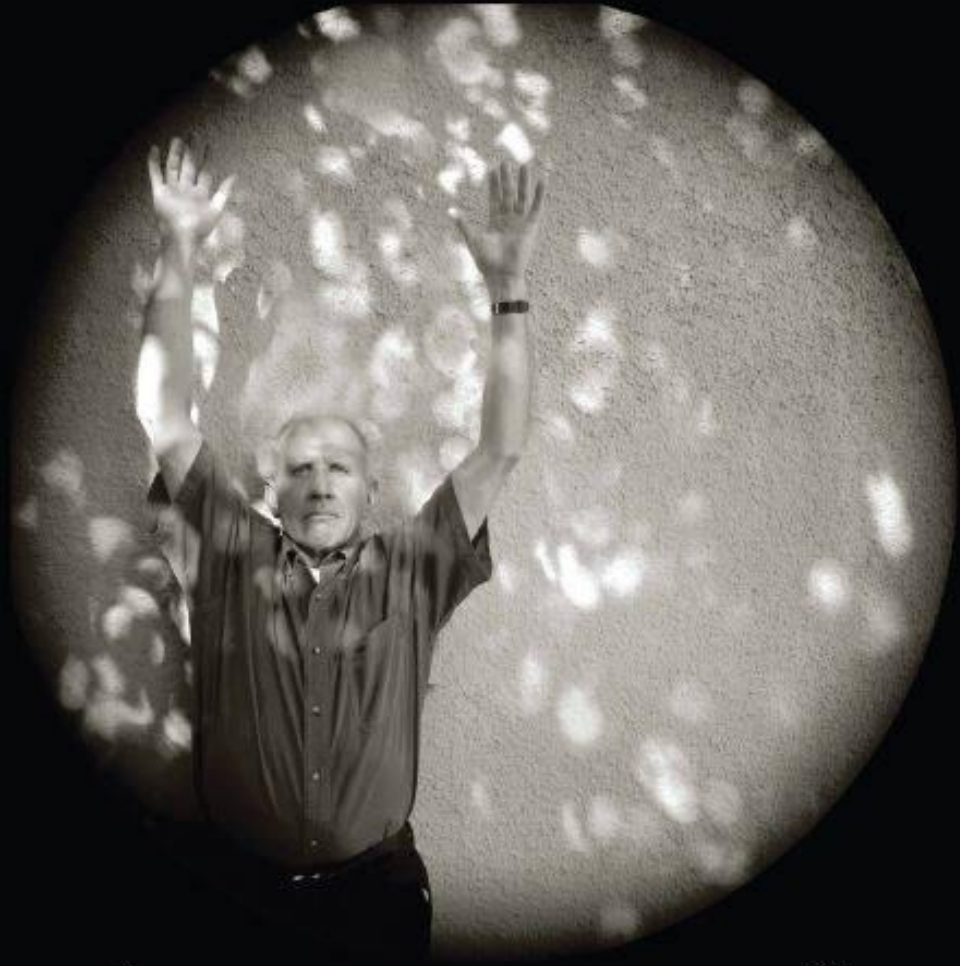
Programming Highlights

Fine Line

October – November 2014

fine line

AN EXHIBIT BY MICHAEL NYE



“Mental health is such a deep and wide and complicated issue. I said in my statement that I don’t know where mental health ends and mental illness begins. There is a fine line, and some people try to hold on to that balance. This exhibit is not how we’re different, but what we have in common and that’s our humanity.” – Artist Michael Nye

Fine Line is a documentary of voices, stories and portraits that confronts stereotypes and reveals the courage and fragility of those living with mental illnesses.

Photographer Michael Nye spent four years photographing and recording stories. Schizophrenia, depression, obsessive-compulsive, anxiety and bi-polar disorders are among the experiences considered.

In simple and eloquent detail the 55 black-and-white portraits and voices draw you closer into each life by addressing and exploring many topics: family, confusion, pain, abuse, treatment and healing.

This was the first large scale exhibition project for Library. I worked closely with Midland’s Center for Children and Families, an organization aimed at improving quality of life and strengthening the communities we serve through counseling, educational and supportive services. This was also the first time that there was an open dialogue about mental health in Midland. The opening and lecture by Nye saw 120 visitors and we created an anonymous passive program where visitors could share their own stories through an additional installation.

Read more [here](#).



A JOINT PRESENTATION BY







Mix It Up! with Hervé Tullet

February – April 2015

"He says he wants to start a dialogue with his work. My job is to establish a connection with the community and create a deeper one. We're able to create such unique experiences with all our programming. And like Tullet, I think they can be special." – Annie Tillmann

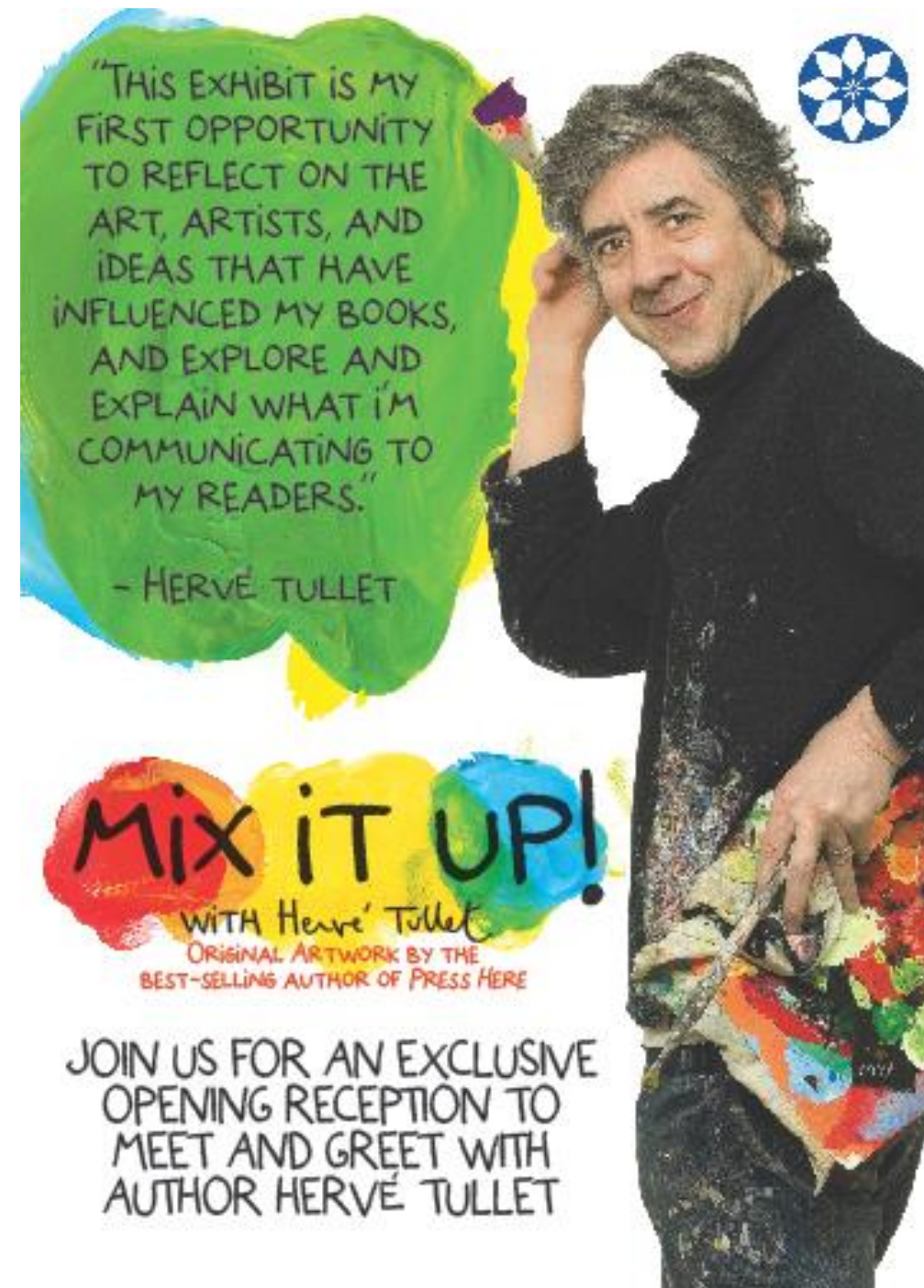
Working with best-selling author Hervé Tullet and Chronicle Books, we created a full exhibition and programmatic experience immersed in play. The exhibition showcased 18 original pieces of art originally displayed at the Brooklyn Public Library as part of a national tour for his new book *Mix It Up!*. Tullet joined us from France to lead and extend the experience as an artist-in-residence for 2 days and included a public workshop to kick off the exhibit. The event had over 250 participants and reception/book signing are documented by a videographer (link below). We also held a special field trip experience for 200 students to create collaborative murals with the author/illustrator.

To continue the experience after the success of the opening, I collaborated with the Midland Independent School District Fine Arts Director to coordinate and deliver a field trip experience to every child in pre-kindergarten through second grade in the MISD school system and number of private schools, reaching over 2,170 students throughout the community. Each field trip included a story time, art walk and talk, and art making experience.

I also developed and delivered a series of weekly workshops and drop-in studio experiences for the public attended by over 500 people over a ten-week period. I built an art studio using Mila gallery walls so patrons could continue engaging with the exhibition through hands-on play. Four facilitated workshops each week consisted of a special storytime featuring one of Tullet's books, at least 2 other titles related to the theme, and an activity to follow or go along with the book. Drop-in experiences provided children the opportunity to paint on butcher block covering the walls of the studio were held at set times three days a week, and as a pop-up experience as staffing allowed.

The bilingual exhibition program I designed and prepared won the Nonprofit Management Center of the Permian Basin's Beacon Award for Communications.


Read more [here](#) and watch the artist in residence experience [here](#)



"THIS EXHIBIT IS MY FIRST OPPORTUNITY TO REFLECT ON THE ART, ARTISTS, AND IDEAS THAT HAVE INFLUENCED MY BOOKS, AND EXPLORE AND EXPLAIN WHAT I'M COMMUNICATING TO MY READERS."
- HERVÉ TULLET

MIX IT UP!
WITH Hervé Tullet
ORIGINAL ARTWORK BY THE
BEST-SELLING AUTHOR OF PRESS HERE

JOIN US FOR AN EXCLUSIVE
OPENING RECEPTION TO
MEET AND GREET WITH
AUTHOR HERVÉ TULLET











ART STUDIO WORKSHOPS

WEEK OF FEB. 17
FREE PLAY

WEEK OF FEB. 24
MIX IT UP!

WEEK OF MAR. 2
PRESS HERE

WEEK OF MAR. 9
THE GAME OF
LET'S GO

WEEK OF MAR. 16
THE GAME OF
MIX IT UP ART

WEEK OF MAR. 23
THE GAME IN
THE DARK

WEEK OF MAR. 30
THE GAME OF
SHADOWS

WEEK OF APR. 6
THE GAME OF
MIRRORS

WEEK OF APR. 13
THE GAME OF
SCULPTURE

Art supplies provided!

Patrons must pre-register for workshops to ensure we have the proper supplies and materials on hand.

Workshops will be limited in size so make sure to register early!

TO REGISTER VISIT MCPLF.ORG, OR CONTACT ANNIE AT EXHIBITS@CO.MIDLAND.TX.US









Midland County Public Library 🙋🏻 looking for help

Posted by Rachel White [?] · April 23 at 8:00am · 🌐

Please help by posting a review of the #HervéTullet exhibit and art studio in the comment section below. We'd love to hear from you!



Tullet

YOUTUBE.COM

134 people reached

Boost Post

Like · Comment · Share

👍 Sarah Wildes likes this.



Write a comment...



Sarah Wildes My daughter enjoyed the weekly workshops! She had a wonderful time making friends, exploring techniques, and having fun playing with all the art supplies. We were sad to see the exhibit end but we're excited about what future library events are to come!

Unlike · Reply · 👍 2 · April 23 at 8:37am



Midland County Public Library Thank you!

Like · Commented on by Rachel White [?] · April 23 at 9:22am



France comes to West Texas in new library exhibit

For only the second time, French author and artist Hervé Tullet's work will be shown – in this country.

M.MRT.COM

258 people reached

Boost Post

Unlike · Comment · Share

👍 Midland County Public Library, Maria Ybanez-Grajeda, Alyson Trevino, Edward McPherson and 9 others like this.



Write a comment...



Misty Frank I have to take the time to let you know, that was the coolest experience that we have had since moving here! So much fun! Herve Tullet is our favorite!

Unlike · Reply · 👍 3 · February 12 at 9:26pm



Edward McPherson So glad you could make it

Unlike · 👍 1 · February 14 at 8:12am



Midland County Public Library Thank you!

Like · Commented on by Rachel White [?] · February 17 at 9:09am

Permian Monsters: Life Before the Dinosaurs

May – September 2015

“We deal with that all the time at the library because the nature of our business demands us to be very diverse, People are passionate what they are passionate about. We play up the more fun and educational components, and let the people decide how they feel ... We’re trying to inspire people to have those conversations and if this can, that’s wonderful.” – Library Director John Trischitti

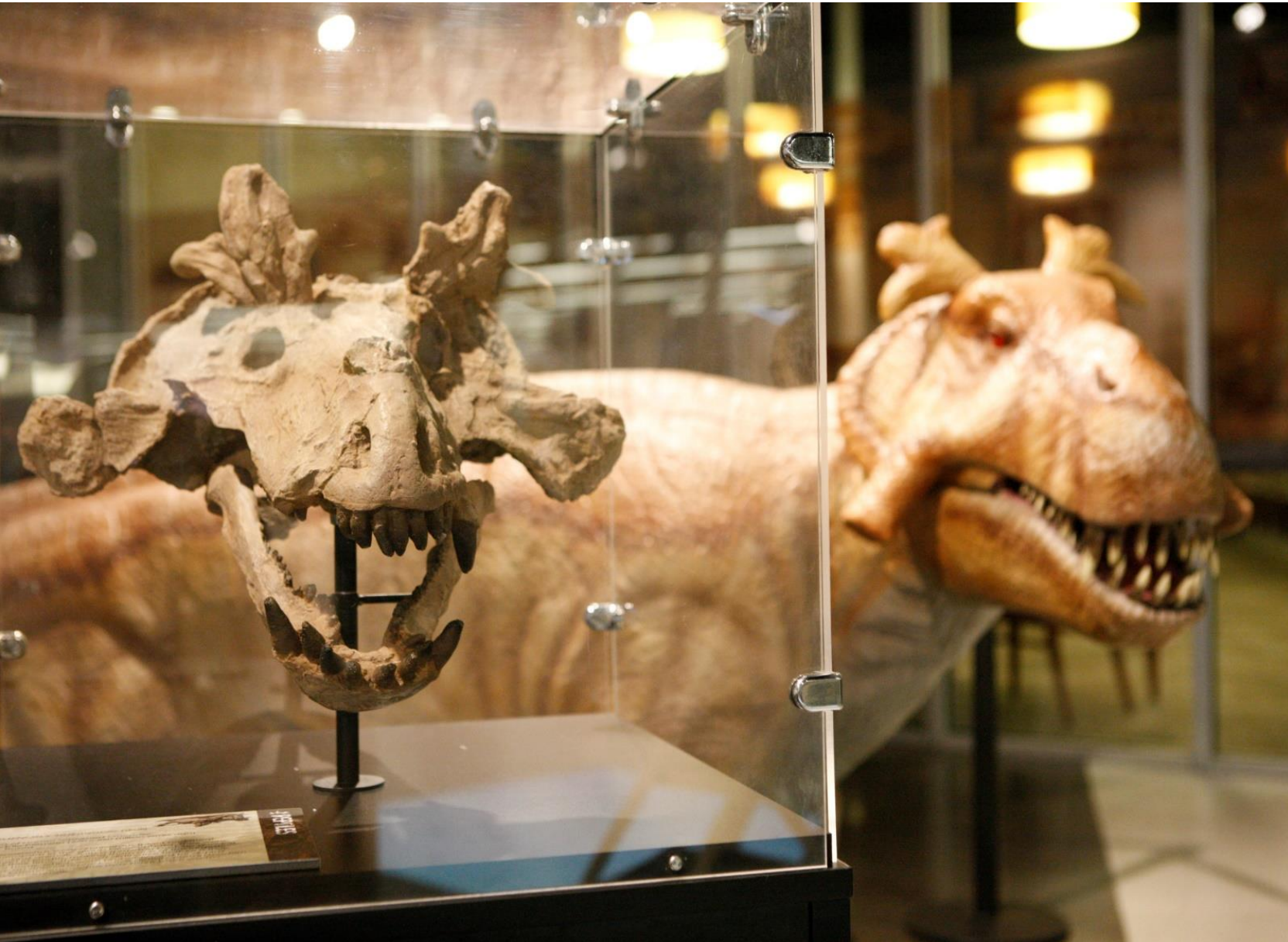
Due to the size and nature of this Australian exhibition, it was essentially a two-part collaborative effort between the Museum of the Southwest and the Midland County Public Library. Working together to coordinate and collaborate the North American premiere of Permian Monsters was the beginning of the MCPL outreach and collaborative efforts with other local organizations and partners. With seasonal staff, I created a series of games and thematic family activity backpacks to explain the somewhat dense scientific content of the exhibition to our younger patrons.

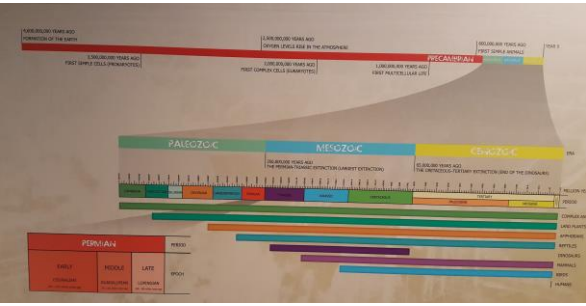
I was selected as an Emerging Innovator by the American Alliance of Museums for the programming elements and blended library and museum services, particularly for the work for this exhibition. I presented “Check it Out” at the Emerging Innovator Forum at the Annual Conference and Expo in Atlanta, Georgia.

Additionally, I created and led tours using Visual Thinking strategies to over 1,140 students joining us from 41 classrooms from 9 schools spanning 6 different school districts on field trips. This exhibit saw a record-breaking 87,746 visitors at the library alone. Thematic programs were held twice a week and a movie theater was built to screen educational documentaries related to the exhibit content.

Read more about the collaboration [here](#), hiring an intern from my alma mater [here](#), and the exhibit extension [here](#)







LIKE GAMES?

COME BACK AND PLAY SOME PRE-HISTORIC THEMED ACTIVITIES DURING THE

PERMIAN MONSTERS: *Life Before The Dinosaurs*



LEARN WHAT KILLED
OFF 96% OF THE
PERMIAN MONSTERS IN
ERUPTING VOLCANOES.

CAN YOU SURVIVE
THE EXTINCTION?!

**AND MANY
MORE!**

FOR MORE INFORMATION CHECK OUT MCPLF.ORG
OR CONTACT ANNIE AT
EXHIBITS@CO.MIDLAND.TX.US - 432.742.7437



These backpacks and games were available for in-library checkout and use. This exhibition featured a curated circulating special materials collection to track interest in exhibition topics beyond the library walls with a designated holdings code to better track statistics. This collection featured 75 items ordered specifically for the exhibit, and from the existing collection. Titles pulled from the existing collection circulated significantly more than prior to the exhibition and we observed an uptick in checkouts of books related to the content of the exhibition.





Otra Vez

Programming began July 2015, exhibition February – April 2016

“As teachers, we talk about kids making connections all the time, You have to get them to understand how math and science and reading and writing -- it’s all connected. (Hilton) talked about how the Mexican Revolution was influenced by and connected to the printmaking industry and artistry in Mexico and, in his showing his work, I understood that connection. Just crazy things like that -- connections that maybe we wouldn’t automatically put together. You can do that in the classroom with lots of subjects, and I think that gives kids a different way of looking at things.”

Deb Shaw, MISD Fine Arts Director

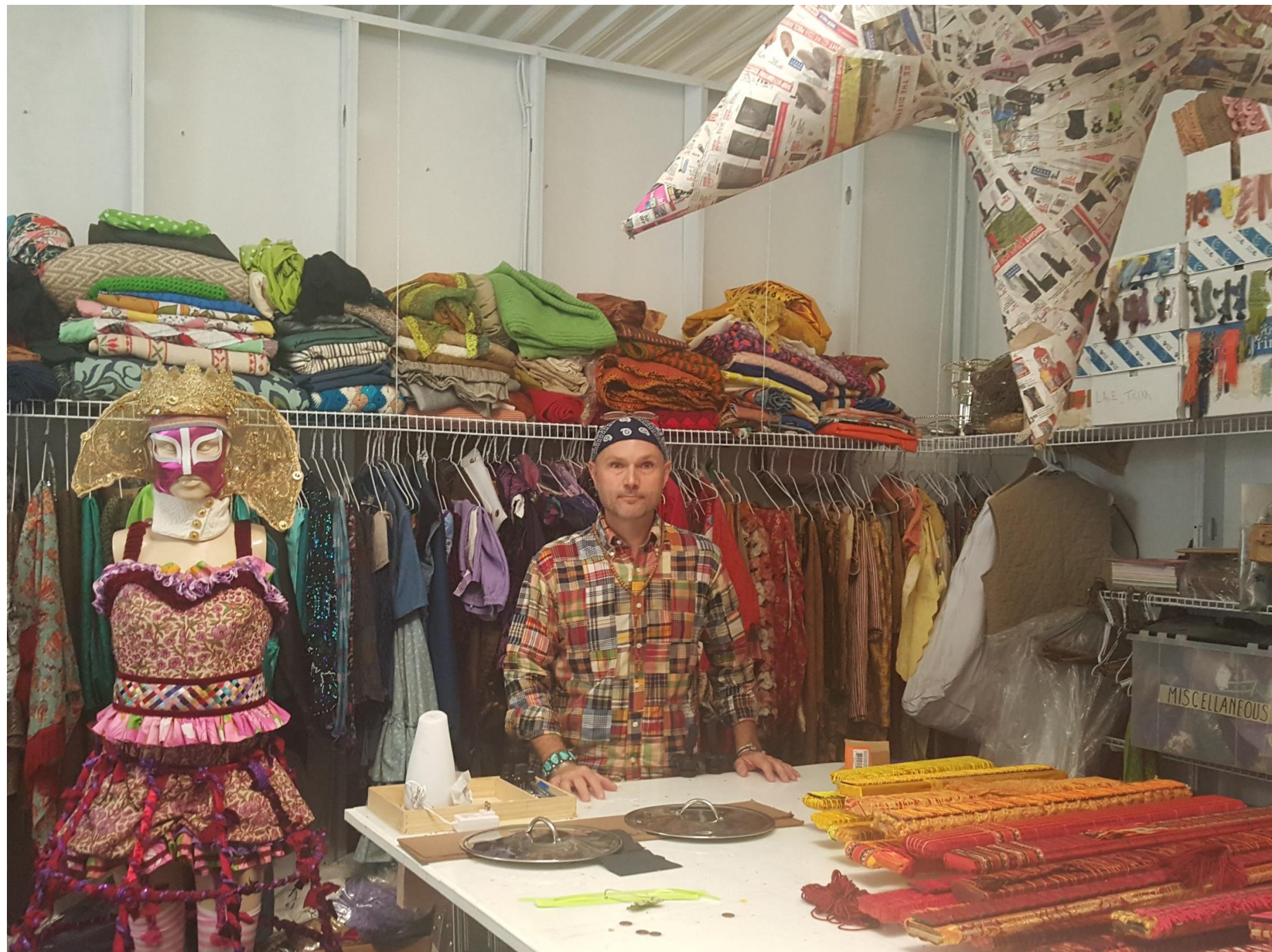
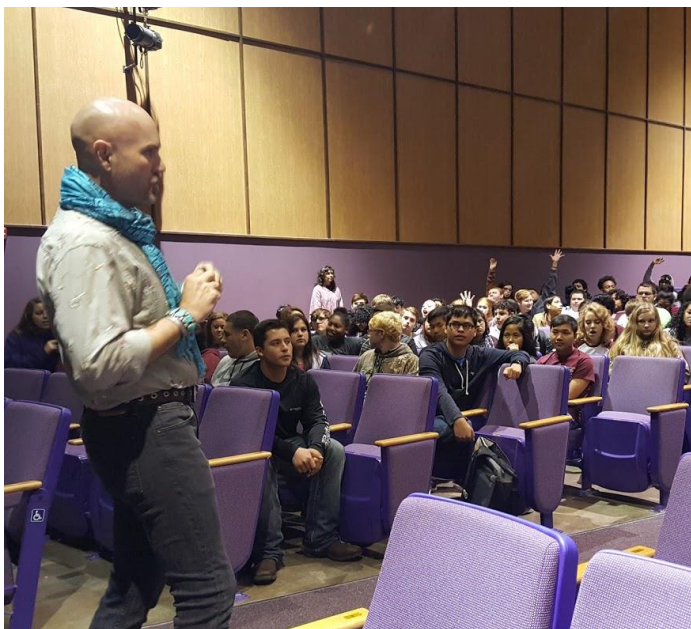
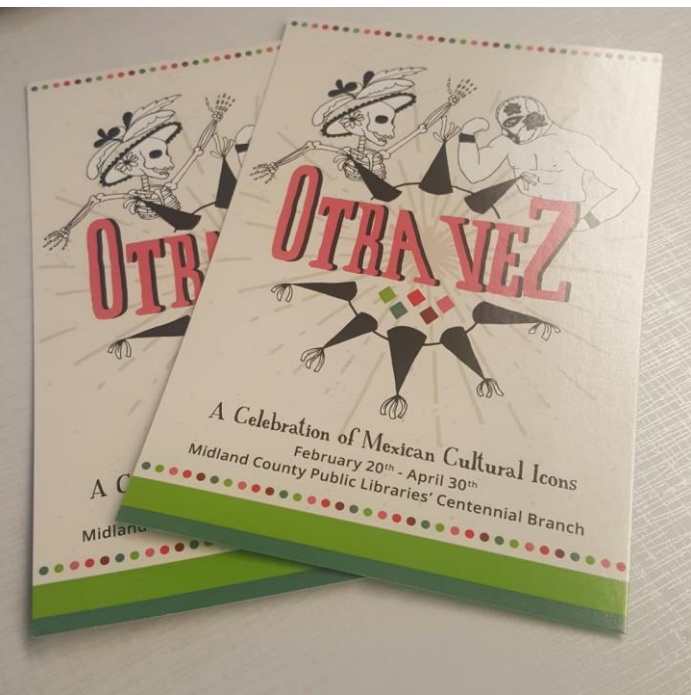
The *Otra Vez* exhibit stemmed from artist Wayne Hilton’s existing collection of 12 fine art pieces inspired by the artwork of Jose Guadalupe Posada called *Hermosos Huesos*. After seeing the original collection, I reached out to El Paso based artist Wayne Hilton about bringing the exhibition to the Library. Hilton was inspired to create two new collections for the Library: a series of piñatas to hang from 20-foot ceilings above the library stacks, and another that merged classic characters from Commedia del Arte and Lucha Libre Wrestling in a new collection called “Lucha del Arte.” Together with the *Hermosos Huesos* pieces, the new collection premiered at the MCPL as *Otra Vez*.

Because this was a new experience for both Hilton and the Library, I wanted to engage the community on another level and show them what occurs behind the curtain. Hilton and I developed professional development workshops in August for 25 Midland Independent School District teachers to encourage incorporation of the exhibition into their curriculum throughout the school year leading up to the exhibit premiere. We also delivered pre-exhibition lectures to coincide with the Day of the Dead curriculum units for over 800 junior high and high school students and filmed an interactive studio visit via Google Hangouts to engage interested classes.

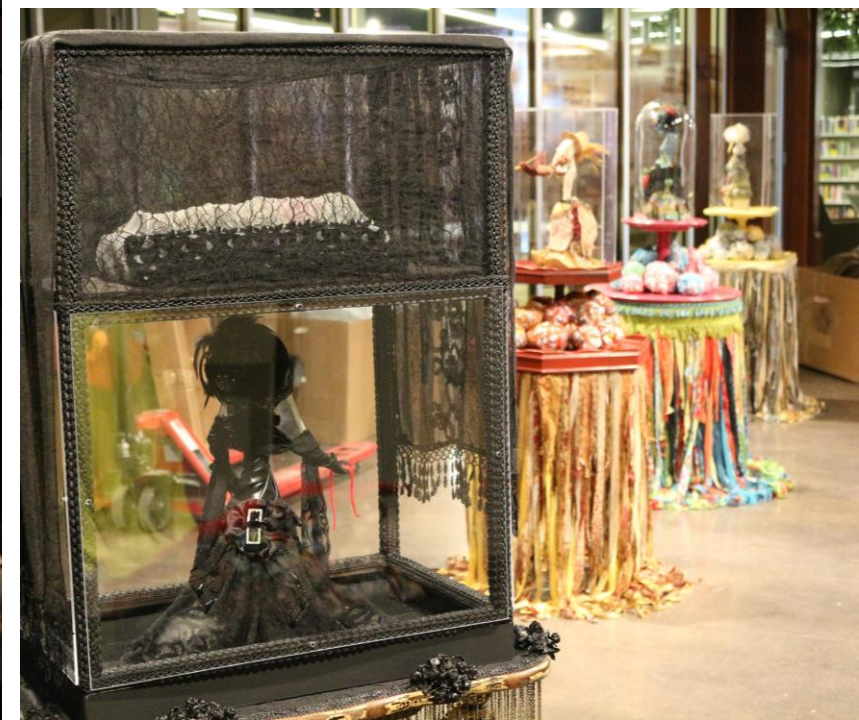
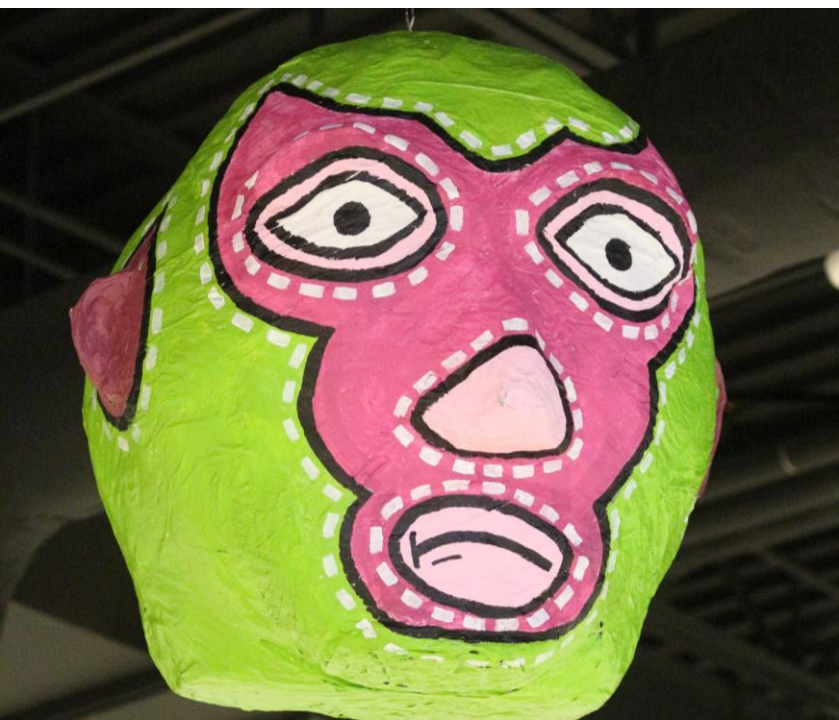
Read more about the exhibit [here](#), and professional development [here](#),

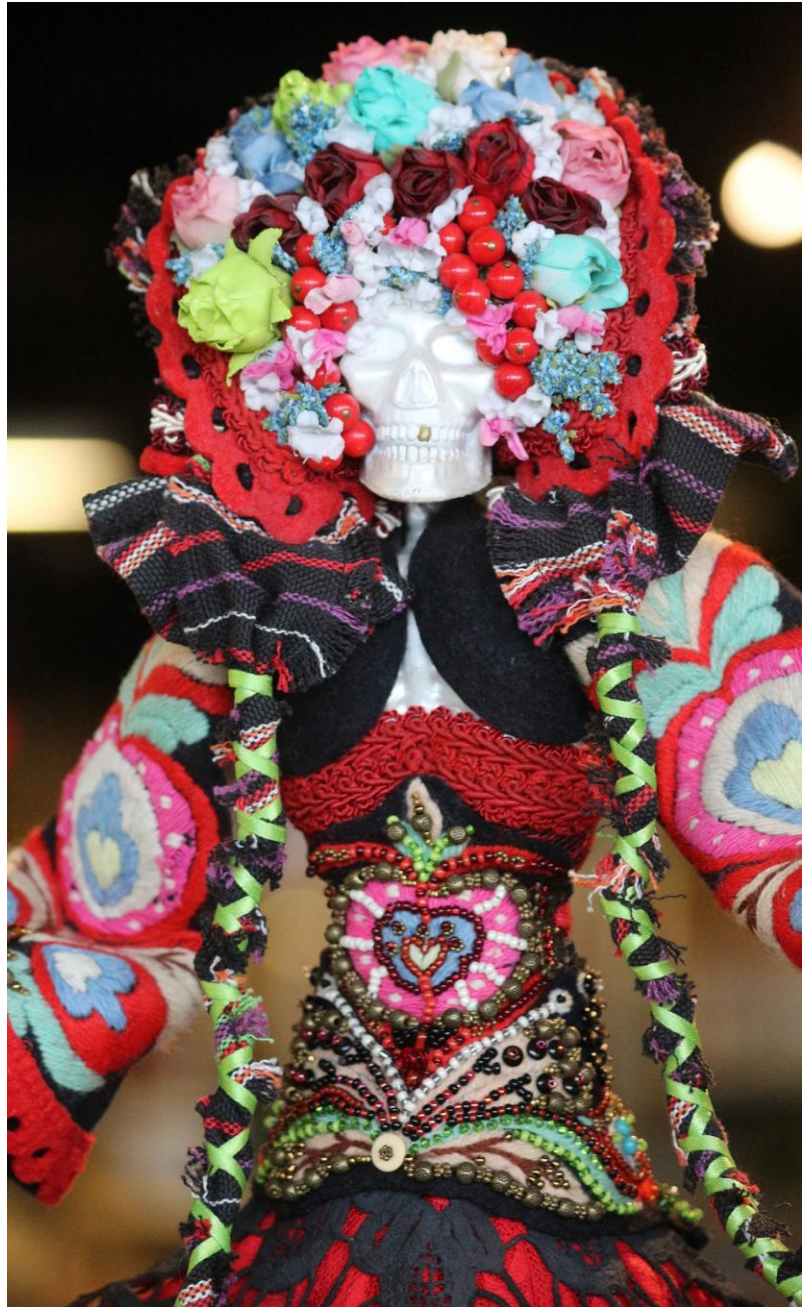


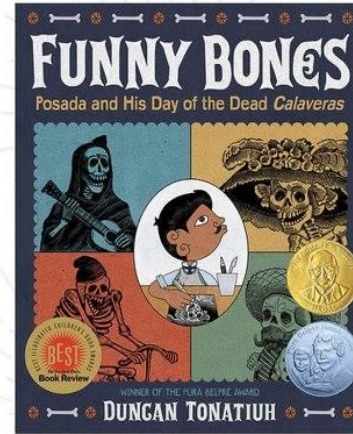












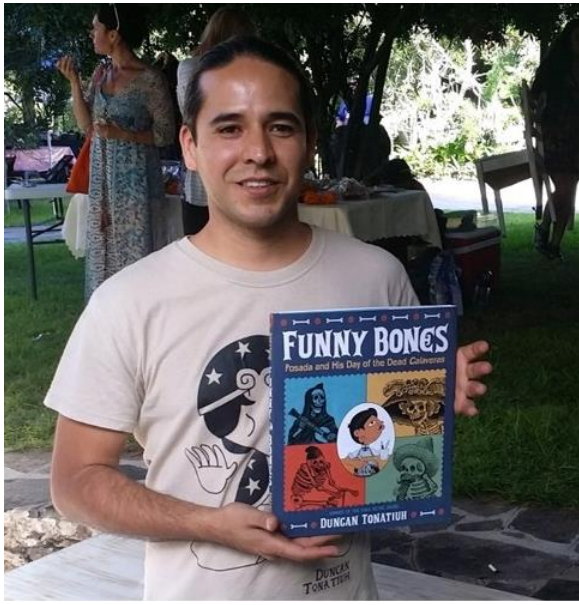
AWARD WINNING AUTHOR
DUNCAN TONATIUH
AT THE CENTENNIAL LIBRARY
MARCH 18
SHOW US YOUR LIBRARY CARD
FOR A **FREE COPY OF FUNNY BONES**

The exhibit was funded through an FMH Foundation grant, and included a book distribution program that I designed to increase library card sign-ups and existing user visits. Every Midland County Public Library cardholder and every child that visited on a field trip was able to receive a free copy of Sibert award-winning book *Funny Bones*, a picture book biography of Hilton's artistic inspiration, Jose Guadalupe Posada, written by Duncan Tonatiuh. Over 2,000 copies were distributed.

The Hispanic Cultural Center of Midland sponsored an author visit bringing Tonatiuh to a MISD elementary school and the Library. Tonatiuh shared that it was his biggest and best book signing with over 250 attendees.

Over Spring Break, I worked with the Hispanic Cultural Center of Midland to engage the community at the Center via a series of workshops for families, based on the themes found within the exhibition (calavera making, piñata creation, printmaking, and costumery).

Read more about the author visit [here](#), and workshops [here](#)



WAYNE HILTON'S

OTRA VIEZ

Midland County Centennial Library
February 20th - April 30th

Visit with 2016 Sibert Award winning author of *Funny Bones*, Duncan Tonatiuh on March 18 at the Centennial Library thanks to sponsorship provided by the Hispanic Cultural Center of Midland



Very Eric Carle

June – September 2016

“There are moments of calm combined with that technology so it presents both simple and modern elements, so this can be a well-rounded experience for all.” – Annie Tillmann

When the Pittsburgh Children’s Museum and the Eric Carle Museum of Picture Book Art announced the collaborative Very Eric Carle exhibition, I optimized the maintained relationship with mentors from my experience as the Trinkett Clark intern at the Carle to bring this exhibit to Midland. We were the third of fifteen destinations, the only non-major metropolitan location, and the only public library on a national tour.

For this exhibit, we hosted over 78,800 visitors in 3.5 months. 1,600 came through on facilitated field trips, and our public programs welcomed over 2,300 individuals. Among the most popular programs was our Tissue Tuesdays, during which patrons could create tissue paper collages in the style of Eric Carle. The Rock House of Midland, which provides services to adults with developmental disabilities and related conditions, visited the Library each week to check out books. After an observed interest in the art studio and Tissue Tuesday component, I reached out to and facilitated special classes for the group on each visit. They were thrilled to be able to experience the exhibit and open-ended art play in their own way.

Read more about my internship experience [here](#) and this exhibition [here](#)











Estamos Aquí

January – March 2017



“We really love to bring these experiences to Midland and the Permian Basin because it gives you a window into the world.” –Annie Tillmann

After the success of *Otra Vez*, I partnered with the Hispanic Cultural Center of Midland (HCCM) to continue opportunities to engage with and highlight the Hispanic experience. 56% of the Midland population is Hispanic, yet very few were library users. Previously, minimal programming was offered of interest to readily engage this part of our community.

The exhibit stems from the Austin-based *Serie Project* and features the specialized silkscreen techniques of 40 artists highlighting their experience as Latino Americans. For this exhibit, I collaborated with Midland Community College to bring an artist-in-residence to teach library staff and a team of dedicated volunteers how to screen print so we could establish a screen printing studio sponsored by the Rea Charitable Trust open to the public. Sessions were available throughout the exhibition for patrons to try their hand at screen printing and create a hands-on component.

Read more about this exhibition [here](#)







**PRINTING
STUDIO IS
OPEN**
4:30 - 6:30 THIS WEEK

Learn how the art in the exhibit was made in the studio upstairs.

A colorful abstract artwork featuring geometric shapes, lines, and patterns in various colors including red, yellow, green, and blue. The artwork is displayed on a dark background.



ESTAMOS AQUÍ HISPANIC STORYTELLING FESTIVAL

A partnership between the Midland County Public Libraries, Midland Storytelling Festival, and the Hispanic Cultural Center of Midland

CAROLINA QUIROGA-STULTZ



"Mom, Dad tell me a story! Mamá, Papá cuéntame un cuento!"
presented by the Hispanic Cultural Center of Midland

THURSDAY FEBRUARY 23 AT 6:30

A workshop exploring how to develop other voices, sound effects and effective ways to READ and tell entertaining tales to your kids or students. Please call (432) 683-4226 to register.

JASMIN CARDENAS

Cuentos from the Americas
presented by the Midland Storytelling Festival

FRIDAY FEBRUARY 24 AT 7:00

A combination of ancient legends, myths, folktales and personal tales from North, Central and South America. All Ages



All events will be FREE and held at the Hispanic Cultural Center of Midland located at 1311 E. Wadley Ave

With a grants from the Arts Council Midland, we were also able to offer a continued series of movement workshops that represent another artistic aspect of the Latino/Hispanic Culture at the Hispanic Cultural Center of Midland. I also worked with the Midland Storytelling Festival board, I collaborated with the organization and the Hispanic Cultural Center of Midland to bring two storytellers to Midland for a 2-day Hispanic Storytelling Festival. Each storyteller had one community performance at the HCC and reaching school visits, reaching over 480 students.





MIDLAND COUNTY PUBLIC LIBRARIES

Last chance to see the Estamos Aqui exhibit at the downtown library. The exhibit features screenprints from Latino artists in the Austin area and a screen printing studio. Exhibit on display through March 16, studio open 4:30 - 6:30 everyday through March 18.



HISPANIC CULTURAL CENTER OF MIDLAND

The Hispanic Cultural Center of Midland is offering an amazing opportunity to delve into the Hispanic cultural experience even further with dance and art workshops on Thursday March 17 and Friday March 18. These are registered workshops, so contact them today!

TO REGISTER:

Contact the Hispanic Cultural Center of Midland
(432) 638-4226
hispanicculturalcenter@gmail.com
1311 E Wadley



AMATE PAPER PAINTING WORKSHOPS WITH ARTIST WAYNE HILTON

10:00-12:00

THURSDAY AND FRIDAY AT THE HCCM

Amate is a type painting done on bark. In this workshop geared towards families and children, we will mimic the bark by using paper bags and an india ink/water mixture, then create the design using tempera paint and permanent markers. History of the technique will also be explained.

1:00-4:00

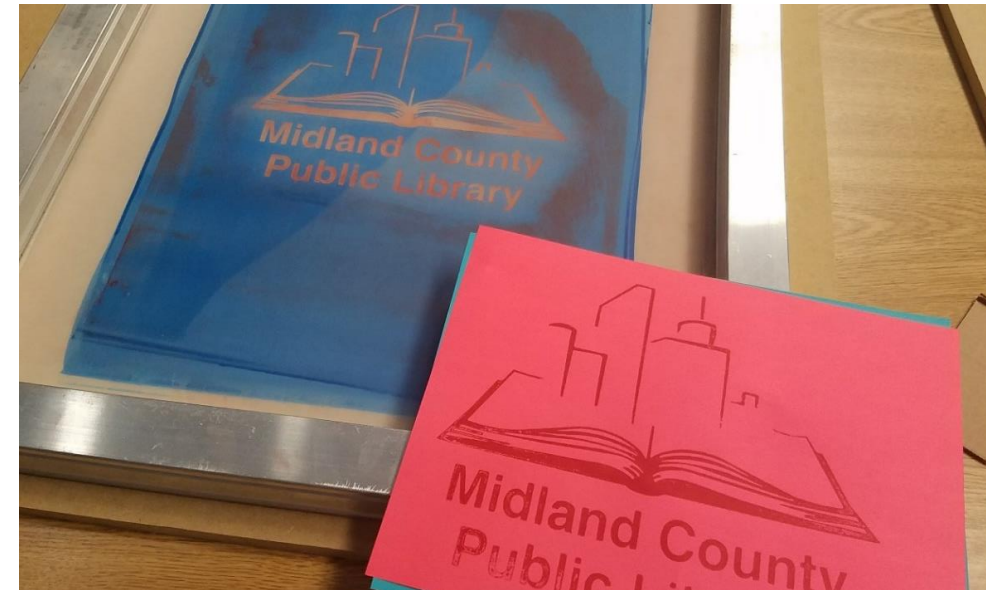
ADULT WORKSHOP AT CENTENNIAL LIBRARY



ESTAMOS AQUI

SPRING BREAK WORKSHOPS

Thursday March 17 and Friday March 18





**ALL PROGRAMMING BELOW WILL BE AT THE
HISPANIC CULTURAL CENTER OF MIDLAND
LOCATED AT 1311 E. WADLEY.
REGISTRATION REQUIRED.**



FOLKLORICO

1:00-2:30

This workshop will encompass the dances of two regions: Baja California Norte and Jalisco. We will teach skirt work and foot work that will not only explore new movements of the body, but replicated movements of animals that many states relied on. This workshop will focus on both the traditional folk dances and the more modern western-like dances.



FLAMENCO

2:45 - 3:30

The Flamenco workshop will serve as an introduction to the art of flamenco, including the vocabulary and footwork, with a focus on the more traditional influences of bullfighters and the toreros. Our theme is "Corrida de toros" and a pasodoble will be taught. This is a beginner level workshop.



CHARRO

3:45 - 5:00

The flora de sogá (trick roping) workshop is an introduction to one of the components of the Charro culture. Normally used in the Charreadas or Mexican rodeo, the fancy rope work identifies Charros and the workshop will showcase a quick "how-to" of the basic rope work.

To register: Call (432) 638-4226 - E-mail hispanicculturalcenter@gmail.com - or stop by 1311 E. Wadley

Anneliese Tillmann

mail@anneliesetillmann.com

(847) 732-9504